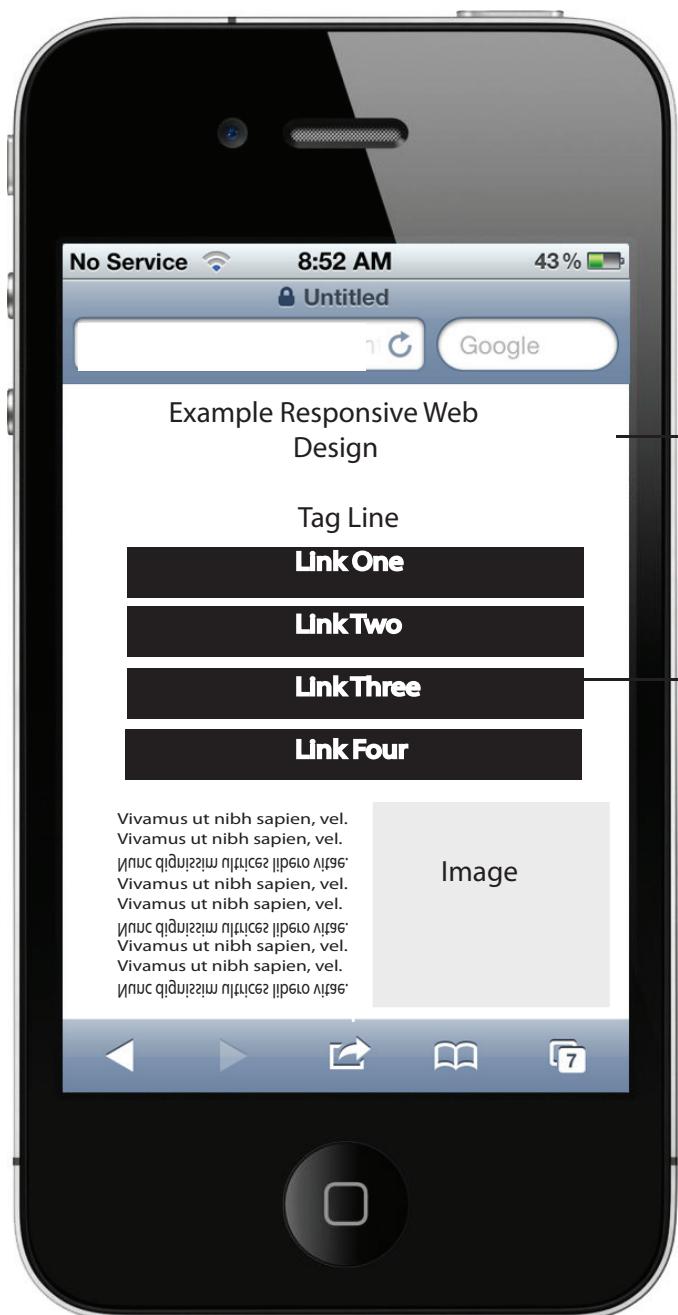


Phone view



Site is shown at 100% of the device width, on phone 320px. It scrolls vertically-top to bottom.

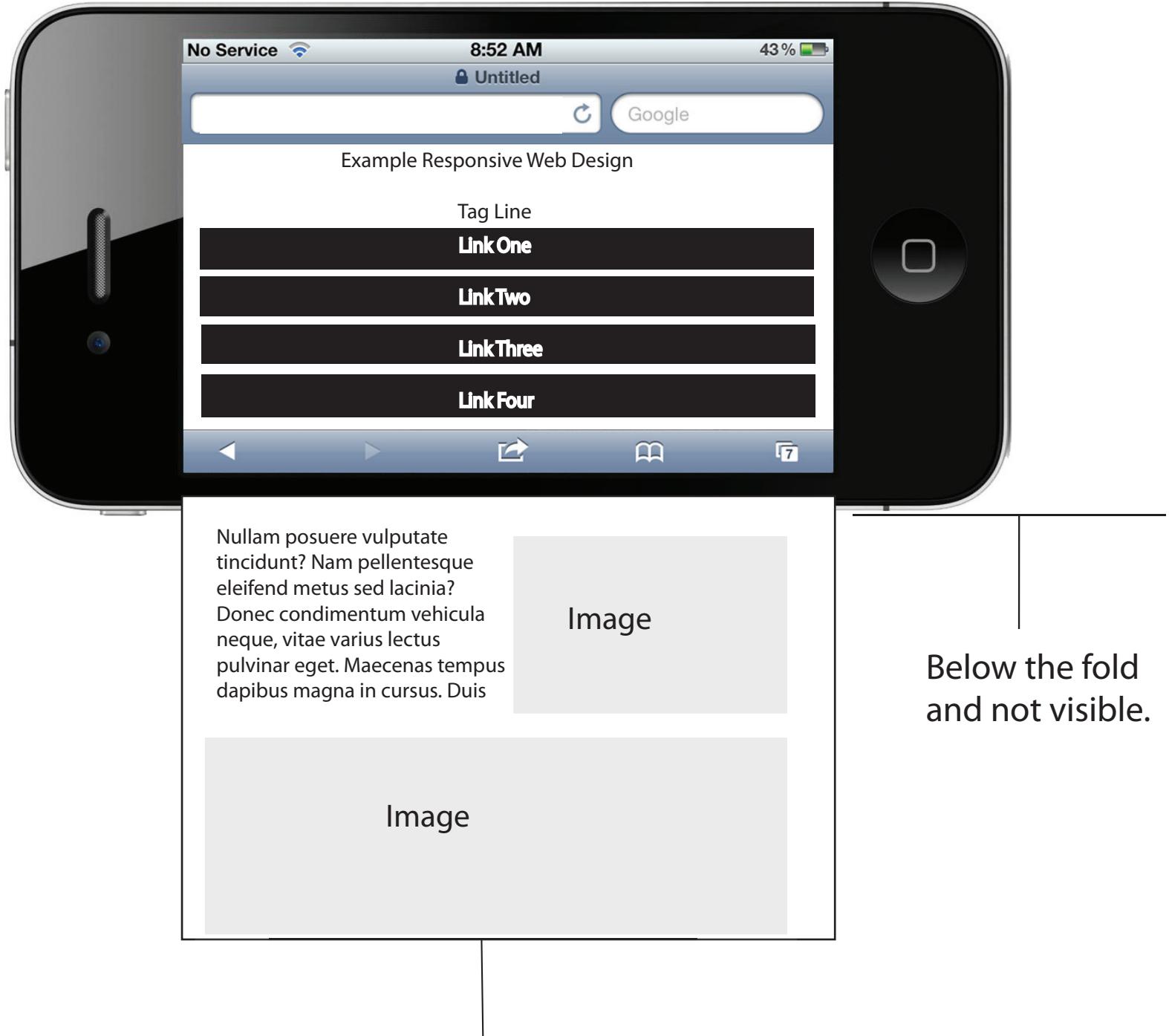
Navigation

This image and text are below the fold.

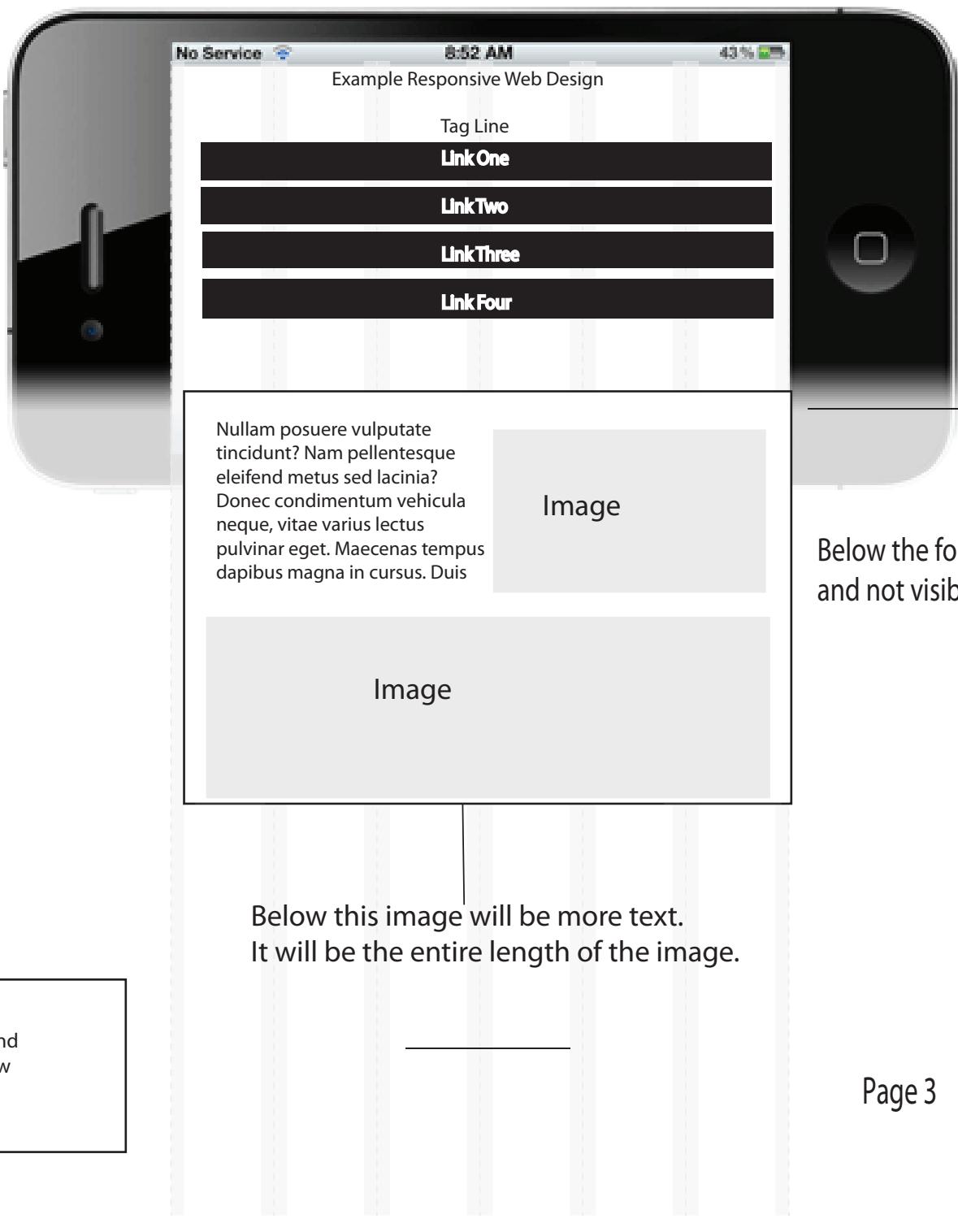
Image

Nullam posuere vulputate tincidunt? Nam pellentesque eleifend metus sed lacinia? Donec condimentum vehicula neque, vitae varius lectus pulvinar eget. Maece-
nas tempus dapibus magna in cursus. Duis erat nisi, tincidunt ut

Phone view

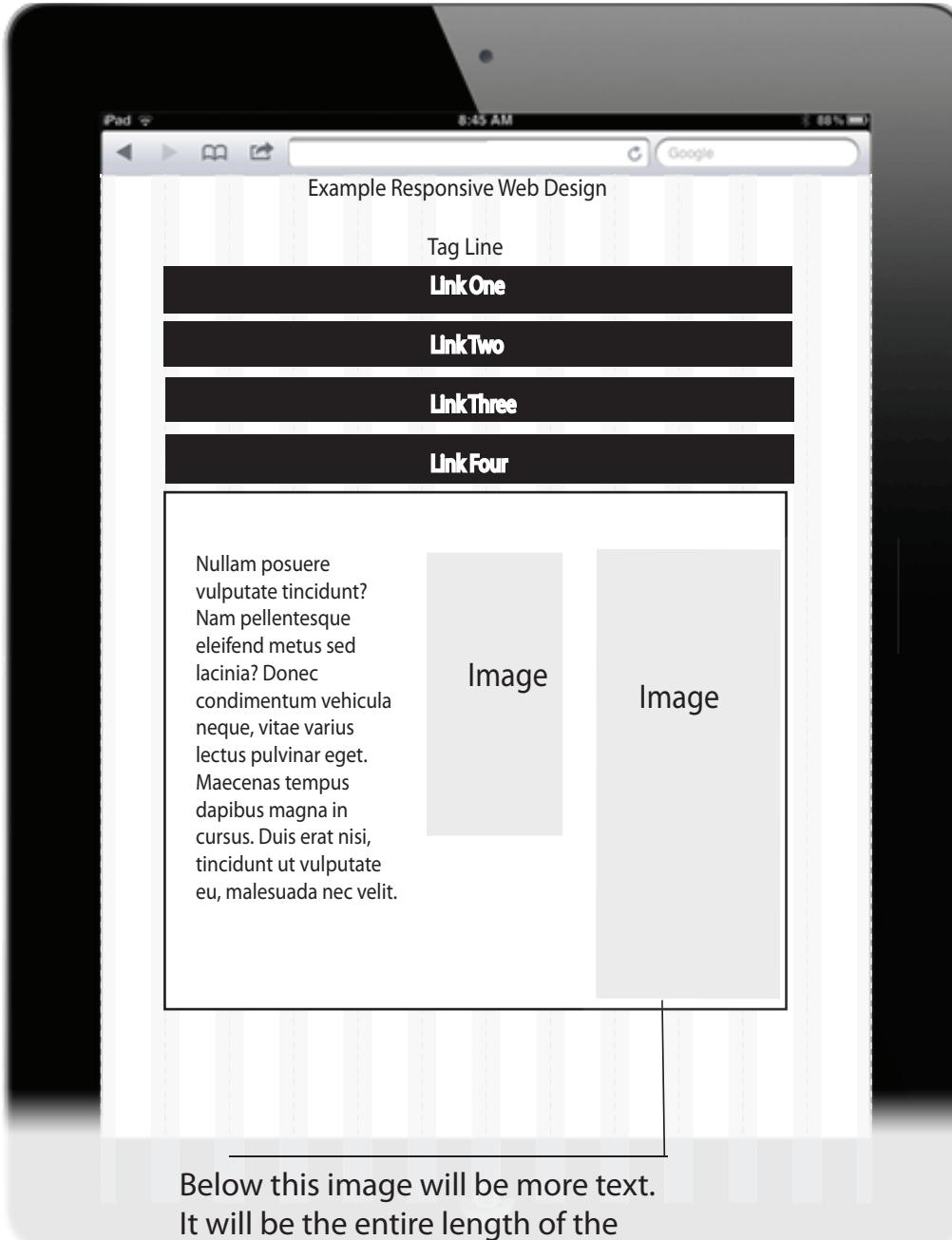


Phone view



Tablet view

The background color does not show until the desktop view beyond 1140 px.



Desktop View

The 1140px CSS Grid System · ... +

Business Web Syllabi Study Directory

Example Responsive Web Design

Tag Line

Link One

Link Two

Link Three

Link Four

Lore ipsum is simply dummy text of the printing and typesetting industry. Lore ipsum has been the industry's standard dummy text ever since the 1500s, when an unknown printer took a galley of type and scrambled it to make a type specimen book. It has survived not only five centuries, but also the leap into electronic typesetting, remaining essentially unchanged. It was popularised in the 1960s with the release of Letraset



Nullam posuere vulputate tincidunt? Nam pellentesque eleifend metus sed lacinia? Donec condimentum vehicula neque, vitae varius lectus pulvinar eget. Maecenas tempus dapibus magna in cursus. Duis erat nisi, tincidunt ut vulputate eu, malesuada nec velit. Class aptent taciti sociosqu ad litora torquent per conubia nostra, per inceptos himenaeos. Etiam quis massa augue, non dapibus mi. Donec posuere ligula at enim aliquam eget gravida mi scelerisque. Mauris felis turpis, malesuada nec elementum sagittis, euismod vel enim. Nam porttitor porttitor condimentum. Etiam lobortis interdum metus, eu pharetra tortor auctor et! Curabitur vitae posuere dolor. Fusce pulvinar consequat dui, in



Lore ipsum is simply dummy text of the printing and typesetting industry. Lore ipsum has been the industry's standard dummy text ever since the 1500s, when an unknown printer took a galley of type and scrambled it to make a type specimen book. It has survived not only five centuries, but also the leap into electronic typesetting, remaining essentially unchanged. It was popularised in the 1960s with the release of Letraset sheets containing Lore ipsum passages, and more recently with desktop publishing software like Aldus PageMake

Navigation extends to the borders as in the others.

Width is set at 100% on the large image and 50% on the other.

Color Scheme



I chose this because of the photos that are being used were of a masculine nature. This was called "Masculine nostalgia".